

# Michelle Heidenrich Barnes

## List of Publications

### Anthologies

- Bless the Earth, ed. June Cotner and Nancy Tupper Ling (Convergent Books, 2024)
- Imperfect II, ed. Tabatha Yeatts (History House Publishers, 2022)
- 10.10 Poetry Anthology, ed. Bridget Magee (wee words for wee ones, 2021)
- For Every Little Thing, ed. June Cotner and Nancy Tupper Ling (Eerdmans Books, 2021)
- A World Full of Poems, ed. Sylvia Vardell (DK, 2020)
- Hop to It, ed. Sylvia Vardell and Janet Wong (Pomelo Books, 2020)
- behind the mask, ed. Margaret Dornaus (Singing Moon Press, 2020)
- The Best of Today's Little Ditty 2017-2018, ed. Michelle Heidenrich Barnes (Igoo Island Press, 2019)
- I Am Someone Else, ed. Lee Bennett Hopkins (Charlesbridge, 2019)
- The Poetry of US, ed. J. Patrick Lewis (National Geographic, 2018)
- Great Morning!, ed. Sylvia Vardell and Janet Wong (Pomelo Books, 2018)
- Imperfect, ed. Tabatha Yeatts (History House Publishers, 2018)
- Children's Books in Children's Hands, sixth edition, ed. C. Temple, M. Martinez, & J. Yokota (Pearson, 2018)
- The Best of Today's Little Ditty 2016, ed. Michelle Heidenrich Barnes (Igoo Island Press, 2017)
- Here We Go, ed. Sylvia Vardell and Janet Wong (Pomelo Books, 2017)
- The Best of Today's Little Ditty 2014-2015, ed. Michelle Heidenrich Barnes (Igoo Island Press, 2016)
- One Minute till Bedtime, ed. Kenn Nesbitt (Little, Brown and Company, 2016)
- Poetry Friday Anthology for Celebrations, ed. Sylvia Vardell and Janet Wong (Pomelo Books, 2015)
- Dear Tomato, ed. Carol-Ann Hoyte (CreateSpace, 2015)
- Toasts, ed. June Cotner and Nancy Tupper Ling (Viva Editions, 2014)

### Journals, Magazines, and Social Media

- "**first warm day**", *Golden Triangle Haiku Competition, Spring 2020*  
Selected for display on street signs throughout Washington DC's central business district.

**“Ode to a Genocide Memorial” and “Forgetfully Yours”**

*[My Juicy Little Universe](#), 2019*

**“Don’t Ask a Hopkinsaurus” for Lee Bennett Hopkins**

*[My Juicy Little Universe](#) and [Kimberly Hutmacher Writes](#), 2019*

**“Planning Your Treehouse”**, *Poetry in the Halls National Poetry Month printables*, 2019

Available at *[The Opposite of Indifference](#)*

**“spring thaw”**, *Golden Triangle Haiku Competition*, 2019

Selected as one of two Honorable Mentions (from 2000 entries) for display on street signs throughout Washington DC’s central business district.

**“When”**

*[The Opposite of Indifference](#), 2018*

**“Look for the Helpers”**

*[Nerdy Book Club](#), 2018, and [Journal of Children’s Literature](#), Fall 2017, [Children’s Literature Assembly](#), NCTE*

**“Mass Ascension”**

*[Buffy Silverman](#), 2018*

**“home again”**

*Four Hundred and Two Snails, HSA Members’ Anthology 2018*

**“This housekeeper might misconstrue”**

*[Tema Imperfect](#), 2018*

**“Thinking About World Thinking Day”**, *Novel Effect: Read Aloud Books*, 2018

Story time and sound effects app for children

**“Cher Ami”**

Matt Forrest Esenwine’s *[Radio, Rhythm & Rhyme](#), 2017*

**“dawn chill”**

*Frogpond 40:3*, 2017 and *[frogpondjournal on Instagram](#)*, 4/3/2024

**“Dearly Departed”**

*SCBWI Bulletin*, Winter 2016

**“George Nissan, Boy Inventor”**, *Boys’ Quest Magazine*, 2014

Received the 2015 Magazine Merit Award for Poetry

**“Tropical Joe”**, *[Saturday Evening Post](#)*, January/February 2014

Runner-up in the Limerick Laughs contest

**“The Unfortunate Demise of Ol’ Saint Nick” and “With Love, From Sinclair”**

*[Underneath the Juniper Tree](#), Winter 2013*

**“Return to Sender”**

*[Underneath the Juniper Tree](#), Fall 2013*